

Mrs. + MARCH

Mike Goodlett
NADA House
Governors Island
May 8 - August 1, 2021

Mrs. is excited to announce a solo exhibition of works by Mike Goodlett, presented jointly with MARCH, for NADA House, Governors Island, 2021.

Mike Goodlett's (b. 1952) works act as vessels for desires, personas, and experiences, suggesting the explicit through their whimsy and form. Sculptures forged from plaster, concrete, enamel, and spray paint bloom from below, while delicately rendered drawings present sensuous and playful communions. The window adornments – created particularly for this space – fuse with the venue, binding Goodlett's fantastical productions to the mysterious charms of their antique residence.

For many years, Goodlett's oeuvre has resided in an old Southern farmhouse, hidden in the woods of rural Kentucky. The surrounding walls serve as more than shelter – like a temple, they protect and host their icons. The parallels between the colonial revival buildings of Governor's Island and Goodlett's studio are indeed uncanny, both adorned with historic moldings, peeling wallpaper, and carefully constructed nooks and crannies. Though far from home, the artist's works engage with this resonance, illustrating a portal between these two curious shrines.

Goodlett lives and works in Kentucky. He earned a BFA from the Art Academy of Cincinnati in 1983. Solo exhibitions include *Chez Lui* at MARCH (Kentucky) in 2021, *Mike Goodlett: Almost Folly* at Tops Gallery (Memphis, TN), the 2019 Atlanta Biennial (Atlanta, GA), *HOMEBOY* at Christian Berst Art Brut (New York, NY), and *Dress Socks and Other Diversions* at Institute 193 (Lexington, KY). His work has been included in exhibitions at Mrs. (Maspeth, NY), the University of Kentucky Art Museum (Lexington, KY), The Elaine de Kooning House (East Hampton, NY), the Museum of Contemporary Art of Georgia (Atlanta, GA), and KMAC Museum (Louisville, KY). He has been represented by MARCH since 2020.